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1. [AVIATION IN FILM]. GRACE, DICK. Squadron of Death. The True Adventures of a Movie Plane-Crasher. Garden City: Doubleday, Doran, 1929. First Edition. Signed and inscribed by the author: "To Dr. B.H. Broadbent, Sincerely, Dick Grace." The terrific story of Grace's career as a stunt aviator in Hollywood starting in the silent film era. Illustrated. Pictorial endpapers. Light cup mark on cover, corners slightly bumped, else very good plus without dust jacket. \$200.00
2. [AVIATION]. WILLIAMS, ARCHIBALD. Conquering the Air. The Romance of the Development of the Use of Aircraft.. New York: Nelson, 1926. First Edition. Bookplate. Very good in a lightly used dust jacket which has a color painting of early aviators standing before a plane. 315 pages. Illustrated. \$145.00
3. [BALLET]. PANOVA, GALINA & VALERY PANOV. Original Autograph Postcard Signed by Ballet Dancer Galina Panova. 5 1/4" x 3 1/2", n.d.. Original autograph postcard signed by the world-famous prima ballerina, Galina Panova, with a black & white photograph by Jennie Walton of Ms. Panova and her husband, ballet star, Valery Panov, in a head and shoulders length dramatic pose. The text addresses various productions in which they were performing in Europe, including 'Cinderella.' Fine. Galina Panova and Valery Panov are both Russian émigré dancers who were once members of the Kirov Ballet. \$100.00
4. BANKHEAD, TALLULAH. Tallulah. New York: Harper, 1952. First Edition. Signed and inscribed: "For Jean Vanden Bossche. Best Wishes, Tallulah Bankhead." The memoirs of the legendary stage and screen actress noted for her distinctively raspy voice and utterly female personae. Best known for her work in director Alfred Hitchcock's film, *Lifeboat*, Miss Bankhead received critical acclaim in stage productions of Lillian Hellman's *The Little Foxes*, Thornton Wilder's *The Skin of Our Teeth*, and Noel Coward's *Private Lives*. Ownership stamp. Offsetting from a laid in clipping and evidence of removed tape on front free endpaper. Lightly rubbed at top of spine, else very good plus without dust jacket. \$275.00

5. BANKHEAD, TALLULAH. Tallulah Bankhead. University of Southern California - March 27, 1977. Los Angeles: Friends of the USC Libraries, 1978. First Edition. A finely and privately printed transcript of an evening of memories and stories of working with Tallulah Bankhead. Among the speakers printed in the text are Joseph Cotten, George Cukor, Estelle Winwood, James Herlihy, Roddy MacDowall, Stefanie Powers, Patsy Kelly, etc. Fine in printed wrappers. Recommended for anyone interested in Bankhead. Scarce. \$125.00
6. [BARBIE DOLLS]. LAWRENCE, CYNTHIA. Barbie's New York Summer. New York: Random House, 1962. First Edition. Signed by Cynthia Lawrence on the title page. Illustrated by Clyde Smith. Fine in a very good dust jacket with a few tiny chips and tears. 186 pages. The literary offshoot of the Barbie doll phenomenon, a 179 page novel about Barbie and her boyfriend Ken. \$200.00
7. [BASEBALL FICTION]. ASINOF, ELIOT. Man On Spikes. Carbondale: Southern Illinois University Press, 1998. Limited Signed Edition of the classic Baseball novel. One of only 75 numbered deluxe copies signed by Eliot Asinof, of which only 50 copies were offered for sale. Contains a new preface by Asinof as well as a new introduction by Marvin Miller, the eloquent baseball-loving attorney who represented the Baseball Players Association during the recent long and lamented strike. As new without dust jacket as issued. Considered one of the finest baseball novels ever written. The author is equally famous for his book on the 1919 Black Sox baseball scandal, *Eight Men Out*. \$150.00
8. [BASEBALL]. HEWARD, BILL (WITH DIMITRI V. GAT). Some are Called Clowns. A Season with the Last of the Great Barnstorming Baseball Teams. New York: Warner, 1975. First Paperback Edition. Illustrated. Fine copy in bright pictorial printed wrappers. The story of the Indianapolis Clowns baseball team. \$20.00
9. BIGGERS, EARL DERR. Charlie Chan Carries On. Indianapolis: Bobbs-Merrill, 1930. First Edition. Fine fresh bright copy in a very good plus dust jacket with some very light fading to the spine and some very tiny tears and nicks. Laid in is a Typed Letter Signed "Earl D. Biggers" dated Oct. 15, 1930 and typed on Mr. Biggers' personal printed stationery from Pasadena, California, in which he thoroughly and cordially responds to an apparent inquiry from a Mr. C.Y. Chan of Hollywood, California as to the creation of Biggers' famed detective character, Charlie Chan, since they share the same name. The letter reads in its entirety: "Dear Mr. Chan, I have not written any story about you, but about an imaginary Charlie Chan, who is connected with the Honolulu police department. As a matter of fact, I have been writing about this Charlie Chan for several years. The first book about him appeared in 1925. It was called "The House Without a Key" and the scene of it was Honolulu. It caused great excitement over there at the time. Since then I have written "Charlie Chan" stories as follows: "The Chinese Parrott", "Behind That Curtain", "The Black Camel" and this latest one named "Charlie Chan Carries On". The new story is now issued in book form and costs two dollars at any book store. There is no particular reason why I should do it, but I am happy none the less to make you a present of it. If you have also the name of Charlie Chan, you are no doubt interested. If you will wait about one day and then call at the Hollywood Book Store, 6812 Hollywood Boulevard, and ask for Mr. Stade, he will give you a copy with my compliments. I am writing him at the same time. I hope you will like your namesake in the book. He is now a very famous character all over the world, and people say only kind things about him. They write me has given them new and better understanding of the Chinese race, and that they now have great fondness and respect for the Chinese people. If, after you have read the book, you will be kind enough to write me about it, I will be very grateful to you. With all kind regards, I am , Sincerely yours, Earl D. Biggers." The letter is in fine condition with two creases from folding. Included is the stamped and postmarked envelope addressed to "Mr. C.Y. Chan, Foster's Antique Shop, Hollywood, CALIF." which is in near fine condition with some very minor age toning around the edges. Additionally laid in is a black & white printed photograph (5" x 6 3/4") of Earl Derr Biggers wearing a casual suit and tie sitting outside in a rattan chair with an open book on his lap. \$6,500.00
10. [BLOOM COUNTY - THE CARTOON STRIP]. BREATHED, BERKE. Bloom County - "Loose Tails". Boston: Little Brown, 1983. First Edition. Signed and inscribed by Berke Breathed. Paperbound original. Oblong collection of the strip. Fine in wrappers. \$165.00
11. BRADBURY, RAY. A Medicine for Melancholy. Garden City: Doubleday, 1959. First Edition. Signed and inscribed by the author: "For Mr. & Mrs. Malone, With the good wishes and thanks of the bottler of this "Medicine". Ray Bradbury. Oct. 28, 1965." Near fine in a very good lightly used dust jacket with a few small chips and tears. \$450.00
12. [BRADBURY, RAY]. NOLAN, WILLIAM F. & MARTIN H. GREENBERG. The Bradbury Chronicles. Stories In Honor of Ray Bradbury. New York: Roc/New American Library, 1991. First Edition. Signed by Ray Bradbury, William F.

- Nolan, and Bruce Francis. A collection of original stories by Ray Bradbury, Isaac Asimov, Richard Matheson, Orson Scott Card, F. Paul Wilson, Gregory Benford, Bruce Francis etc. Fine in dust jacket. \$100.00
13. BURROUGHS, EDGAR RICE. *Tarzan of the Apes*. Chicago: A.C. McClurg, 1914. First Edition, First Printing, First Binding. Very good clean copy without dust jacket. A slight bit of wear at extremities, The spine stamping, unlike most copies, is brighter and more legible as most copies tend to heavily darken with age. The character of Tarzan appeared in Burroughs' own sequels, movies, television, comic books, a successful comic strip and spin-off products. Burroughs was the first writer of fiction to shrewdly exploit his creation in a manner which is now considered business as usual. As a matter of fact, Tarzan was the first literary character to be registered as a trademark. He created his own publishing and marketing company, Edgar Rice Burroughs, Inc., located in Tarzana, California. One of the true landmark books in fantasy fiction. \$5,500.00
14. BURROUGHS, EDGAR RICE. *The Lad and the Lion*. Tarzana: Edgar Rice Burroughs, Inc., 1938. First Edition. Signed presentation copy inscribed the author: "To Jack Forncrook, Best wishes, Edgar Rice Burroughs." Some slight mottling to outer edges, else very good in a fine bright dust jacket. \$2,500.00
15. BUTLER, WALTER. Original Typed Letter Signed by Actor Walter Butler. Los Angeles: Samuel Goldwyn, 1928. Original typed letter on letterhead stationery from Samuel Goldwyn, Inc., dated May 10, 1928, signed by actor William Windom, detailing some minor changes to a contract for his work in a motion picture entitled *The Innocent*. Fine. William Butler appeared in many films of the 1920s, including *Croquette*, *Yvette*, *Victory*, *Two Little Drummer Boys*, *Tommy Atkins*, etc. \$75.00
16. [CHAPLIN, CHARLIE & PAULETTE GODDARD] MANN, THOMAS. *The Magic Mountain*. New York: Knopf, 1927. First American Edition. 2 volumes. From the library of acclaimed actress Paulette Goddard with her bookplate depicting a woman in silhouette reading a book: "Paulette Goddard. Her Book." designed by Charlie Chaplin (printed with "C. Chaplin") to whom she was once married and with whom she co-starred in Chaplin's classic comedies *Modern Times* and *The Great Dictator*. Very good lightly used volumes without dust jackets. \$1,250.00
17. [CHAVEZ, CESAR]. LEVY, JACQUES. *Cesar Chavez*. Autobiography of La Causa. New York: Norton, 1976. First Edition. Signed and inscribed by the author - activist Cesar Chavez and dated 1976. Fine in a near fine price-clipped dust jacket. An uncommon signature. Chavez is perhaps the most revered and politically important Chicano of the 20th Century. \$450.00
18. CHAYEFSESKY, PADDY. *Altered States*. New York: Harper, 1978. First Edition. Signed by Paddy Chayefsky, on the title page. Fine in a near fine dust jacket. A review copy with the author's publicity photograph from the publisher laid in announcing the publication date in the margin. The photograph is an excellent portrait of Chayefsky working at his desk handcorrecting a manuscript. Scarce signed. This classic science fiction novel was the basis for the superb motion picture adaptation starring William Hurt, directed by Ken Russell. \$450.00
19. CHRISTIE, AGATHA. *The Secret of Chimneys*. London: John Lane/The Bodley Head, 1925. First Edition. This was the copy of Agatha Christie's British literary agent, Hughes Massie & Co., with their ink stamp on the front flyleaf. A used copy with some dust soiling to the cloth and some fraying and short tears to the top and bottom of the spine. \$1,000.00
20. CHRISTIE, AGATHA. *Death on the Nile*. New York: Dodd Mead, 1938. First American Edition. Very good lightly used copy with some very minor fraying to the cloth at the top and bottom of the spine and some light offsetting to the endpapers in a very good lightly dust soiled and rubbed (at the folds) dust jacket with some chipping at the top of the spine and a few creases with a few interior mends by a paper conservationist. \$1,000.00
21. CHRISTIE, AGATHA. *Appointment with Death*. London: Collins, 1939. First Edition. This was the office file copy of Agatha Christie's agent, Harold Ober Associates, with their ink stamp on the front flyleaf. A little fading at spine, else a very good plus tight copy in the striking pictorial dust jacket with some restoration by an expert paper conservationist. \$3,000.00
22. CONDON, RICHARD. *Prizzi's Honor*. New York: Coward, McCann & Geoghegan, 1982. First Edition. Basis of the film directed by John Huston and starring Jack Nicholson and Kathleen Turner. Fine in a fine dust jacket. \$45.00

23. [CONGO - THE FILM]. DUNCAN, JODY & JANINE POURROY. The Making of Congo - The Movie. New York: Ballantine Books, 1995. First Edition. Signed presentation copy to film director, Peter Bogdanovich, from the director of *Congo*, Frank Marshall, inscribed: "To Peter - This is all your fault! Love, Frank-Frank." Extensively illustrated. With Bogdanovich's ownership signature and stamp. Fine in wrappers. \$95.00
24. CONRAD, JOSEPH. Three Plays. The Secret Agent, Laughing Anne, and One Day More. London: Methuen, 1934. First Edition. Near fine copy with a trace of edge wear in a very good plus slightly dust soiled dust jacket with a small price sticker affixed to the spine and a few tiny chips and tears. \$85.00
25. COVARRUBIAS, MIGUEL. Island of Bali. New York: Knopf, 1938. Third printing. Signed presentation copy inscribed by Miguel Covarrubias to noted aviator Fred Blacke: "For Fred Blacke from Miguel Covarrubias." Beneath the inscription Covarrubias has drawn a charming pen and ink self-portrait. Fine in a very good lightly chipped price-clipped dust jacket. \$1,350.00
26. CRICHTON, MICHAEL. Westworld. Screenplay by Michael Crichton. Culver City: MGM, 1973. Original shooting script with blue rewrite pages for the film written and directed by Michael Crichton and starring Richard Benjamin, Yul Brynner, and James Brolin. The classic science fiction film set in an adult theme park where visitors live in various fantasy worlds populated by life-like robots. Benjamin chooses America's old West and lives are threatened when the robots start to fall into disrepair. The film is also the later partial inspiration for Crichton's landmark *Jurassic Park*. This copy has been bound in full blue gilt-stamped cloth with the original printed studio wrappers bound in. Very scarce and a key piece in any Crichton collection. \$1,250.00
27. CRUMB, R. & EDWARD ABBEY. Original Pen & Ink Illustration Drawn by R. Crumb for First Illustrated Edition of Edward Abbey's *The Monkey Wrench Gang*. New York: Dream Garden Press, 1985. Original pen & ink drawing hand drawn in ink by R. Crumb for the first illustrated edition of Edward Abbey's classic novel, *The Monkey Wrench Gang*, signed by artist R. Crumb and dated 1984. Measuring approximately 11" x 14". One of the best illustrations, the illustration shows Smith on the dam on his knees with his hands in prayer, as he prays for divine intervention for the destruction of the dam. Hayduke stands beside him menacing a pair of tourists as they pass by. Crumb has captioned the drawing with a quote from Abbey's text: "Some tourists stopped to stare at Smith; one raised a camera. Hayduke, standing guard, put a hand on the pommel of his sheathed knife and glared. They went away." Original illustrations from this classic Crumb & Abbey collaboration rarely appear for sale. \$7,500.00
28. DEIGHTON, LEN. London Dossier. London: Jonathan Cape, 1967. First Edition. Signed and inscribed by the author, to a European literary critic. Inscribed: "To ____, best wishes. Len Deighton. July '68, London." A "real London guide book" with contributions from various inhabitants of London, giving their personal accounts of London life, each chapter with an introduction by Len Deighton. Scarce hardbound edition. Very fine in dust jacket. \$250.00
29. DELILLO, DON. Underworld. New York: Knopf, 1997. First Edition. One of approximately 300 copies with a special page bound in signed by Don DeLillo distributed to booksellers and friends of the publisher. As new copy in the as new specially printed dust jacket imprinted "SPECIAL SIGNED COPY - NOT FOR SALE". \$250.00
30. DEXTER, COLIN. The Way Through the Woods. London: Macmillan, 1992. First Edition. Signed by Colin Dexter and dated 1992 on the title page. As new in dust jacket. \$125.00
31. [DISNEY, WALT]. Original Unused Walt Disney Enterprises Letterhead Sheet For the Original 1937 Release of *Snow White and the Seven Dwarfs*. Depicts Snow White, the Seven Dwarfs, and the Evil Witch With Poison Apple, All in Color. New York: n.p., 1937. Imprinted with the Walt Disney Enterprises letterhead and New York address. Snow White is in the upper left hand corner with squirrels and bunnies at her feet. Portraits of the dwarfs run across the top, and underneath them is printed "Walt Disney's Snow White and the Seven Dwarfs" in Gothic lettering. In the lower right hand corner crouches the Witch, who is putting the finishing touches on the poison apple. Fine. \$125.00
32. [DISNEY, WALT]. TAYLOR, DEEMS. Walt Disney's Fantasia. Foreword by Leopold Stokowski. New York: Simon & Schuster, 1940. First Edition. Signed presentation copy from Walt Disney inscribed by in dark bold pencil opposite the title page: "For Barbara with best wishes, Walt Disney." With many color and black & white illustrations including 15 hand-tipped color plates. Noted illustrator Kay Nielsen worked on the film and some of his work is in the book. Tiny ownership name on endpaper. Some rubbing and a few small stains to cloth, else very good in a dust jacket with some small chippings. Enclosed in a handsome morocco and cloth clamshell box. \$7,500.00

33. [DOLLS OF THE PHILIPPINES]. BASS, FLORA GARDNER. Philippine Women and Dolls. Laguna Beach, CA: Mermaid Books, 1955. First Edition. Signed and inscribed by Flora Gardner Bass with a warm inscription. A delightful book consisting of full-page photographs of handcrafted dolls in costumes which show the influences of other cultures on the dress in the Philippines, with commentary and historical information by the author. Bass was a WW II refugee from Manila who was awarded the Asiatic Pacific Campaign Ribbon by Gen. Douglas MacArther "for fortitude and courage which contributed materially to the success of the Philippine campaign". Fine in dust jacket. \$150.00
34. [SHERLOCKIANA]. MACDONALD, ROSS & MARGARET MILLAR. Early Millar: The First Stories of Ross Macdonald & Margaret Millar. Introductory Note by Ralph B. Sipper. Santa Barbara: Cordelia Editions, 1982. First Edition. One of 150 numbered copies in printed wrappers. Both stories were published in Macdonald's and Millar's high school literary magazine, *The Grumbler*, in 1931. Macdonald's story, "The South Sea Soup Company" is a Holmes parody, featuring Herlock Sholmes. Fine. \$135.00
35. DU MAURIER, DAPHNE. Rebecca. London: Gollancz, 1938. First Edition. Haycraft-Queen cornerstone. Some aging, else very good clean copy in a very good dust jacket with a couple tiny chips and tears expertly mended by an paper conservationist. The basis of the classic Alfred Hitchcock movie. \$3,000.00
36. [EARLY DUST JACKETS]. FIELD, EUGENE. The Complete Tribune Primer. Boston: Mutual Book Company, 1901. First Edition. A fine copy in the very rare dust jacket. The dust jacket has some chipping. BAL 5788. Illustrated with 75 drawings by F. Opper. \$225.00
37. EBSEN, BUDDY. The Other Side of Oz. An Autobiography. Newport Beach: Donovan, 1993. First Edition. Signed by Buddy Ebsen on the title page. An as new copy in an as new dust jacket. Fresh unread copy. Ebsen is best remembered as Jed Clampett in the *Beverly Hillbillies* television series. The memoirs of the film actor who was originally cast as the Tin Man in *The Wizard of Oz* but was replaced when the aluminum makeup during shooting made him ill. The book has some terrific photos of him in the role. \$45.00
38. [ELVIRA, MISTRESS OF THE DARK] ELVIRA & JOHN PARAGON. Transylvania 90210. New York: Boulevard Books, 1996. First Edition. Paperback original. Signed by Elvira on the title page. As new. A comic horror novel in which Elvira casts herself as one of the characters. First in this novel series. \$50.00
39. [FANTASY FICTION]. PHILLPOTTS, EDEN. Saurus. London: John Murray, 1938. First Edition. Saurus is a visitor from another planet who knows nothing about Earth, and soon finds himself developing opinions. Dust jacket cover has a wonderful color painting which depicts the alien, who is very lizard-like, writing with pen and ink at a table covered with fruit bowl and typewriter, a mess of papers and a globe of the Earth at his clawed feet. About fine in a very good dust jacket with a few tiny nicks and tears. Very scarce in jacket. \$175.00
40. [FILM ACTORS]. AUMONT, JEAN - PIERRE. Sun and Shadow - An Autobiography. Foreword by Francois Truffaut. New York: Norton, 1977. First American Edition. Signed and inscribed by Jean-Pierre Aumont to actor Kirk Douglas and his wife. Memoirs of the noted French actor. Fine in a near fine dust jacket. \$65.00
41. [FILM DIRECTORS]. DE TOTH, ANDRE. Fragments -- Portraits From the Inside. Foreword by Martin Scorsese. London: Faber & Faber, 1994. First Edition. Signed and inscribed by Andre de Toth. Memoirs of the director of such films as the famous *3-D House of Wax* with Vincent Price, *Pitfall*, *Slattery's Hurricane*, *Springfield Rifle*, *Riding Shotgun*, etc. Fine in dust jacket. \$65.00
42. [FILM DIRECTORS]. FLEISCHER, RICHARD. Just Tell Me When To Cry. New York: Carroll & Graf, 1993. First Edition. Signed by Richard Fleischer on the title page. Memoirs of a director best known for such films as *Twenty Thousand Leagues Under the Sea*, *The Vikings*, *Compulsion*, *Doctor Doolittle*, *The Boston Strangler*, *Tora! Tora! Tora!*, etc. Fine in a lightly used dust jacket. \$75.00
43. [FILM DIRECTORS]. GARNETT, TAY. Man Laughs Back. New York: Macaulay, 1935. First Edition. An adventure novel from the director best known for his film *The Postman Always Rings Twice*. Near fine in a very good price-clipped dust jacket with minor chipping, a couple small tears, and a lightly sunned spine. Dust jacket cover depicts the group of adventurers fighting their way through the dark jungle with lions and snakes threatening. Rare. \$125.00

44. [FILM DIRECTORS]. MARSHALL, GARRY. *Wake Me When It's Funny -- How To Break Into Show Business and Stay There*. With Lori Marshall. Foreword by Penny Marshall. Holbrook: Adams Publishing, 1995. First Edition. Signed by Garry Marshall and Lori Marshall on the title page next to their printed names. As new in an as new dust jacket. Autobiography and "how-to" book by the producer of such television shows as *The Odd Couple*, *Happy Days*, and *Laverne & Shirley*, and the director of such films as *Pretty Woman*, *The Flamingo Kid*, and *Beaches*. He also appeared on the *Murphy Brown* television show as Brown's temperamental network boss. Marshall has written a thoroughly enjoyable book on his life and survival in Hollywood. Illustrated. \$25.00
45. [FILM DIRECTORS]. MILNE, TOM. Rouben Mamoulian. Bloomington: Indiana University Press, 1970. First Edition. Signed and inscribed by director, Rouben Mamoulian: "For -----, With affectionate good wishes, Rouben Mamoulian, Aug. 23/79." Trade paperback. Fine in wrappers. An excellent work on the noted director of *Applause*, *City Streets*, *Dr. Jekyll and Mr. Hyde*, *Love Me Tonight*, *Queen Christina*, *Becky Sharp*, *Golden Boy*, *The Mark of Zorro*, *Blood and Sand*, etc. \$125.00
46. [FILM MOGULS]. IRWIN, WILL. *The House That Shadows Built. The Story of Adolph Zukor and His Circle*. Garden City: Doubleday Doran, 1928. First Edition. Deluxe issue in blue with the special presentation page with a presentation inscribed by film producer, Adolph Zukor to silent film actress Bebe Daniels. Zukor was the founder of Paramount Pictures and this book relates the rise of the studio during the silent era. Bebe Daniels was one of Paramount's most popular stars of the silent period and was paired with some of the era's brightest leading men including Rudolph Valentino and Wallace Reid. Some of her film appearances include early roles in two-reel Hal Roach comedies with Snub Pollard and Harold Lloyd, *Spring Fever*, *An Ozark Romance*, *Captain Kidd's Kids*, *The Dancin' Fool*, *Miss Brewster's Millions*, *Senorita*, and many more. Very good plus copy with some very slight mottling to the spine and some wear to the extremities with the gilt-stamping still bright in a lightly dust soiled dust jacket with some chipping and small tears. \$350.00
47. FLEMING, IAN. *Octopussy and the Living Daylights*. London: Jonathan Cape, 1966. First Edition. Signed by actress Maud Adams, who starred in the title role of *Octopussy* in the 1983 motion picture. Ms. Adams has signed her name and she has also signed the name of her character "Octopussy." Fine in a fine dust jacket. Maud Adams is the only "Bond Girl" to star in two James Bond feature films, also starring in *The Man With the Golden Gun*. \$750.00
48. FULLER, SAMUEL. *Flowers of Evil. A Screenplay by Samuel Fuller. From a Story by Noel Burch and Mark Goodman*. N.p.: n.d. Original 155 page screenplay by Samuel Fuller for an unproduced film entitled *Flowers of Evil*. Bradbound in printed wrappers. Very good copy with a touch of dust soiling to the covers. A story set near the end of World War II in Belgium, where a battalion of American infantry have created a Regimental Command Post within a ballet school and are surrounded by German soldiers. \$650.00
49. FULLER, SAMUEL. *Ring Around the Roses. A Play With Music in 2 Acts, 14 Scenes by Samuel Fuller*. N.p.: n.d. Original 155 page screenplay by Samuel Fuller for an unproduced film entitled *Ring Around the Roses*. Bradbound in printed wrappers. Very good copy with a touch of dust soiling to the covers and some small chips and tears. A rather bizarre story about a secret scientific organization called 'Morning Glory' with a strange cast of characters - the women are exceptionally sexy and brainy and the men are mostly former astronauts. At the beginning of the screenplay appears the following odd announcement: "BECAUSE OF A MAJOR STORY POINT - EVERY GIRL IN THIS MOVIE MUST BE BEAUTIFUL!" \$500.00
50. GINSBERG, ALLEN. *Allen Verbatim. Lectures On Poetry, Politics, Consciousness*. New York: McGraw-Hill, 1974. First Edition. Signed and inscribed by the author to a noted small press publisher and dated "Nov. 7, 1974." Fine in dust jacket. \$185.00
51. GINSBERG, ALLEN. *Collected Poems 1947-1980*. New York: Harper, 1984. First Edition. Signed by Allen Ginsberg. Fine in dust jacket. Inscribed: "To _____, Allen Ginsberg, 3-10-85, AH, L.A." with his red ink oriental chop stamp. \$200.00
52. [GONE WITH THE WIND - THE FILM]. [MITCHELL, MARGARET]. Original Souvenir Program Book for the Film *Gone With the Wind*. New York: Ellison B. Greenstone, 1939. First Edition. Souvenir program book published to be sold in theaters showing *Gone With the Wind*. Signed by two actors who appeared in the 1939 film classic, Fred Crane and Cammie King. Signed by the actor Fred Crane, who played the role of Stuart, one of the Tarleton twins, in the film *Gone With the Wind*, and he speaks this first line to Vivien Leigh (Scarlett O'Hara) on the veranda of the family home

at Tara. Cammie King played Clark Gable's and Vivien Leigh's daughter, Bonnie Blue Butler. King was also the voice of the character Faline in the Walt Disney's 1942 animated film classic, *Bambi*, and was the step daughter of Dr. Herbert Kalmus who created the stunning color film process, Technicolor, which was used to film *Gone With the Wind*. Paperbound. Illustrated in color and black & white. With much promotional information on the cast and crew and the making of the film. Very good with light dust soiling and some light scuffing to the covers in printed wrappers.

\$350.00

53. [GONE WITH THE WIND - THE FILM]. MARGARET MITCHELL. *Gone With the Wind* Screen Test Script. Los Angeles: Selznick International Pictures, 1939. Original mimeographed three-page "Reading Scene" screen test script between the characters of Belle and Melanie dated November 28, 1938 given to actress Billie Dove for a screen test as producer David O. Selznick sought out the recently retired actress to play Belle Watling in *Gone with the Wind*. The scene is the classic moment when Melanie thanks Belle Watling for lying to save her husband Ashley Wilkes from being arrested by occupying Union soldiers. The script is accompanied by a Western Union telegram to Billie Dove from agent Arthur M. Landau, January 18, 1939, in part: "Please telephone me ... on receipt of this wire as David O. Selznick is interested in talking to you about the part of Belle Watling in *Gone with the Wind*"; with a Typed Letter Signed to Dove from Landau on his agency Artists and Authors Corporation of America, January 30, 1939, in part: "David Selznick still thinks that you are right for the part of Belle Watling in *Gone with the Wind*. He tells me that he did see you recently at some function...From a personality standpoint you may be just what he wants...within the next twenty four hours he will have his representative Mr. Maxwell Arnow or [film director] Mr. George Cukor call on you in person and discuss the part..." Billie Dove, was a star who enjoyed tremendous popularity in the silent era earning the popular nickname of The American Beauty, had retired from films in 1932. The roles in this massive production were actively competed for, and despite Selznick's efforts to entice her, Dove could not be lured into returning to the screen, and the role of Belle Watling went to Ona Munson. Accompanied by the original envelopes for the telegram and letter. This is the only screen test script we have seen to have survived from Selznick's screen tests to cast the production.

\$3,750.00

54. GOODIS, DAVID. *Nightfall*. New York: Julian Messner, 1947. First Edition. Very good in a very good dust jacket with a few small tears and some light rubbing.

\$1,850.00

55. GRAVES, ROBERT. I, *Claudius*. London: Paridine, 1977. Limited Signed Edition. One of 100 deluxe copies signed by Robert Graves. Bound in full purple morocco leather decorated in gilt, spine ruled and lettered in gilt, with raised bands on the spine. All edges gilt. Fine bright copy in the publisher's slipcase which has the tiniest bit of wear. The first edition of this novel appeared in 1934, and this deluxe edition, the only signed edition of the novel, was issued at the time of the hugely successful television mini-series. A very handsome and attractive volume.

\$4,750.00

56. [GUITARS]. FERRINGTON, DANNY. *Ferrington Guitars*. New York: HarperCollins, 1992. First Edition. Signed by Danny Ferrington, a Master maker of custom guitars for some of the most famous musicians of our time. An oversize "Bound Sound" book with a playable CD of guitar music attached to the cover featuring such artists as Ry Cooder, Phoebe Snow, Elvis Costello, Richard Thompson and others. A beautifully designed book with full-color images of Ferrington's guitars and much interesting information. Introduction by Linda Ronstadt. Fine in dust jacket. Accompanied by an 8 page advance prospectus the same size and shape of the book, reproducing the dust jacket, and with a special CD of its own. A handsome volume wonderfully realized.

\$135.00

57. [HARRYHAUSEN, RAY]. SLESAR, HENRY. *20 Million Miles to Earth*. New York: Ziff-Davis, 1957. First Edition. Paperback original. Digest size. Signed by special effects animator Ray Harryhausen on the title page who created the Venusian creature which is the real star of this science fiction film and which is depicted smashing his way through a city with a beautiful woman in his right hand and an entire lamp post in the other. A novel issued to coincide with the release of the Columbia Pictures film production. Very good copy.

\$450.00

58. HAYEK, SALMA. Original Signed Color Photograph of Actress Salma Hayek. 8" x 10", Boldly signed in purple ink by actress Salma Hayek. Fine. The photo shows the lovely Miss Hayek wrapped in luxurious purple velvet with her long dark hair flowing over her shoulders. Salma Hayek began her acting career in Mexico where she quickly became a popular television soap opera actress, then came to Hollywood in 1991 and began working in television. Her big break came when she was cast opposite Antonio Banderas in the Richard Rodriguez film, *Desperado*. In 2002 Salma co-produced and starred in her dream role, that of Frida Kahlo, the legendary Mexican painter whom Salma had been admiring her entire life and whose story she wanted to bring to the big screen ever since her arrival in Hollywood. *Frida* also starred Alfred Molina as Kahlo's husband, artist Diego Rivera, and Antonio Banderas, Ashley Judd, Geoffrey

Rush, Edward Norton, and Valeria Golino. The film garnered much critical acclaim and was nominated for six Oscars, including best actress for Hayek, who became the first Latin actress to be nominated in the category, and won the awards for make-up and its brilliant original score by Elliott Goldenthal. \$100.00

59. HEMINGWAY, ERNEST & O'BRIEN, EDWARD J. "My Old Man" in *The Best Short Stories of 1923*. Edited by Edward J. O'Brien. Boston: Small, Maynard, 1924. First Edition. Hemingway's first appearance in an anthology and his first published book appearance in America as a professional writer. His name is misspelled "Hemenway" in the book, even on the dedication page as O'Brien dedicated the volume to him. Small spot on front board, else near fine in dust jacket with a few minor mends by an expert paper conservationist. Rare in dust jacket. \$1,750.00

60. HILTON, JAMES. *Morning Journey*. Boston: Little Brown, 1951. First Edition preceding the English edition. Signed presentation copy inscribed by James Hilton to his friend and Hollywood entertainment lawyer, Norman Tyre. Inscribed on the front free endpaper: "For Norman with warmest regards from Jimmy." Additionally, Hilton has signed his name, "James Hilton", in full on the title page. Fine in a near fine bright dust jacket with a couple of minor creases. \$275.00

61. [HITCHCOCK, ALFRED]. DU MAURIER, DAPHNE. *Kiss Me Again, Stranger*. Garden City: Doubleday, 1953. First American Edition. Signed by actors Rod Taylor and Tippi Hedren who starred in the Alfred Hitchcock classic film, *The Birds*, which is based on one of the eight stories collected in this book. Miss Hedren has signed in her name and in her character's name from the film, "Melanie Douglas." She has added the inscription: "With Fear!!" and a drawing of a bird in flight. In addition, this copy belonged to mystery novelist Dorothy B. Hughes, and bears her ownership signature. Fine in a very good plus lightly dust soiled dust jacket with a few small chips and tears. \$500.00

62. [HITCHCOCK, ALFRED]. GRAHAM, WINSTON. *Marnie*. London: Hodder & Stoughton, 1961. First Edition. Signed by the star of the Alfred Hitchcock directed film, actress Tippi Hedren, in blue ink on the title page, with her name and as well as that of her character, Marnie. This novel which is the basis of the Hitchcock classic is the story of a beautiful young woman named Marnie Edgar who also happens to be a criminally disturbed thief. Some foxing to the outside edges and the preliminary pages, vertical creases to the last two leaves, else very good in a very good dust jacket with some light chipping mainly to head of spine and with some stains to the rear panel. \$550.00

63. JACKSON, SHIRLEY. *The Bird's Nest*. New York: Farrar, Straus & Young, 1954. First Edition. Fine in a lightly used dust jacket with a few tiny nicks and tears. \$125.00

64. JAMES, HENRY. *The Tragic Muse*. London: Macmillan, 1890. First English Edition. Three volumes. Printed in the small edition of 500 copies. Original gilt-stamped blue cloth with coated black endpapers intact. Skillfully rebacked with the original cloth laid down, a very good set. Laid in is a short Autograph Letter Signed by Henry James, agreeing to appear a social function. Undated, the letter is written on printed stationery of 34 De Vere Gardens, W., "Dear Mrs. Sands. I will come in if possible at 6:15. Yours ever, Henry James. Monday." Henry James's rare last triple decker and the last important triple decker to be published by an American author. The work is James's intimate view of theatrical life in 1890s London a world in which James was unsuccessful with his own plays but provided the background and intimacy for one of his great novels. \$3,000.00

65. JAMES, WILL. *Lone Cowboy. My Life Story*. Illustrations by the Author. New York: Scribners, 1930. First Edition. This copy belonged to book critic Loudon Kelly of the *Rocky Mountain News* in Denver. Laid in is a Typed Letter Signed "Will James" dated September 11, 1930 written from James Ranch in Pryor, Montana, in which he thanks Kelly for reviewing his book. "...*My Story* has brought me many fine reviews but yours stands out as one of the very finest. I can see that you wasn't only reviewing a book when you wrote what you did. You put something down that you wanted people to know and you wouldn't of cared if you'd had to pay to get that writing out....It'll please you to know that 'Lone Cowboy' is going great. If I'm to do any more work I can only answer but one fifth of the good letters I get from readers who praise it. So you got a lot of backers on what you said in your review. All around, I'm pretty daggoned tickled...." With the original envelope. With Loudon Kelly's ownership signature. Front hinge repaired, a used and read copy. Letters from James with interesting content are very uncommon. \$1,450.00

66. KEATON, DIANE (ED.). *Mr. Salesman*. Santa Fe, NM: Twin Palms, 1993. First Edition. Boldly signed in gold ink by Diane Keaton. Oblong quarto. Fine in a fine dust jacket. A collection of black & white photographs from a motion picture and photographic archive of Jamison Handy's industrial photographs depicting the eerie and overly contrived world of the classic salesman persona. With an introductory essay by Diane Keaton. \$200.00

67. KENT, ROCKWELL. *Voyaging Southward From the Strait of Magellan*. With Illustrations by the Author. New York: Putnam's, 1924. Second Printing. Signed presentation copy from Rockwell Kent, thoughtfully inscribed: "To Mr. Fred L. Black, With pleasure in the thought that for the man who made for me my Ford I've made, and here inscribed, this book. Rockwell Kent, August 1924." With recipient's bookplate. Laid in is a 8" x 7" black & white photograph taken out of doors of Rockwell Kent, Fred Black, and another unidentified gentleman standing in front of an airplane, all of whom are wearing suits with Mr. Kent, alone, wearing a hat looking straight into the camera with his hands in his pockets. Illustrated throughout with woodcut illustrations by Rockwell Kent. Map endpapers. With a former library stamp on page 100. With minor evidence of tape removal and two small (1/4" & 1/2") holes to one page (perhaps related to the library source) not affecting text or illustration, else very good plus with slight rubbing to the cloth and very light wear without dust jacket. \$475.00

68. [KING KONG - THE PETER JACKSON FILM]. WALSH, FRAN, PHILIPPA BOYENS & PETER JACKSON. *King Kong*. Screenplay by Fran Walsh, Philippa Boyens, and Peter Jackson. Los Angeles: Universal Pictures, 2005. First Edition. This script for Peter Jackson's *King Kong* is one of a small number given to members of the Hollywood Foreign Press for Golden Globes Awards consideration, and is signed on the title page by writer/director Peter Jackson, and fellow writers, Fran Walsh, and P.J. [Philippa] Boyens. Bradbound. Fine in printed studio wrappers. The film was directed by Peter Jackson (*The Lord of the Rings* trilogy) and starred Naomi Watts as the young actress with whom Kong becomes smitten, Jack Black, and Adrien Brody. It was nominated for many awards and received much critical and technical acclaim for its magnificent special effects, most notably for, of course, Kong himself. \$950.00

69. KING, STEPHEN. *Carrie*. Garden City: Doubleday, 1974. First Edition of the Author's First Book. From the library of the great New Orleans jazz clarinetist, Pete Fountain, signed by Fountain in black ink and with his personal library circular gold bookplate. Fine in a near fine dust jacket with a little creasing to the bottom of the front panel. Attractive copy. \$2,500.00

70. [LAURA - NOVEL & FILM]. CASPARY, VERA. *Laura*. London: Eyre & Spottiswoode, 1944. First British Edition. Tiny bit of foxing to outer edge, else a fine clean copy in a very slightly used price-clipped dust jacket with some dust soiling and a couple of tiny nicks and tears. Striking dust jacket by Bip Pares, famous for her illustrations for the first edition of *Goodbye, Mr. Chips* showing a picture of Laura with the dark silhouette figure of a man bending over a silhouette of the body of a woman. The basis of the acclaimed motion picture. \$1,250.00

71. LAWRENCE, D.H. *The Paintings of D.H. Lawrence*. London: Mandrake Press, 1929. First Edition. One of 500 numbered copies on Arches mouldmade paper. Original three-quarter morocco and green gilt-stamped cloth. Near fine tight copy. The book has a long essay on art and painting by Lawrence and illustrations in full color of 15 oil paintings by Lawrence and 11 of his watercolors. Handsome and attractive folio size volume. \$700.00

72. LE CARRE, JOHN. *The Honourable Schoolboy*. Franklin Center: Franklin Library, 1977. First Edition preceding all other issues. One of an unspecified number of limited copies bound in publisher's gilt-stamped leather. Contains a special introduction only for this edition written by Le Carre. Fine. \$150.00

73. LEWIS, SINCLAIR. *Elmer Gantry*. New York: Harcourt, 1927. First Edition, First Issue binding. Tiny bit of rubbing to spine lettering, else a fine clean copy with the lettering bright in a very good dust jacket which has been restored by a paper conservationist. \$1,350.00

74. LEWIS, SINCLAIR. Original Poster Advertising the May 1935 Issue of *Good Housekeeping Magazine* 50th Anniversary Issue 1885-1935. N.p.: n.p., 1935. Printed on stiff board, 8 1/2" x 13" with a deep royal blue background and yellow-orange accents. "50th Anniversary Number 1935 - 45 Stories - Features - Serials - Good Housekeeping - Every Woman's Magazine" and lists as contributors Sinclair Lewis, Mary Roberts Rinehart, Ursula Parrott, Edith Barnard Delano, Grace Coolidge, and Violette Kimball Dunn as being in the special issue. About fine. Scarce and striking poster. \$185.00

75. LEWIS, SINCLAIR, P.G. WODEHOUSE, PEARL S. BUCK, A.J. CRONAN, PETER B. KYNE, NOEL PIERCE, BESS STREETER ALDRICH. Original Poster Advertising the June Issue of Hearst's *Cosmopolitan Magazine*. N.p.: n.p., (1935). A striking art moderne design in a rich red, dark grey, and black & white, 8 1/2" x 13" printed on stiff board. "Cosmopolitan For June - Just Out - 3 New Novels, 22 Star Writers" and lists the issue's contributors which are

- Sinclair Lewis, Peter B. Kyne, A.J. Cronin, Pearl S. Buck, P.G. Wodehouse, Bess Streeter Aldrich, and Noel Pierce. About fine. Handsome and scarce poster. \$185.00
76. LONDON, JACK. *Daughters of the Rich*. A Play. Oakland: Holmes Book Company, 1972. First Edition. Fine in wrappers. \$35.00
77. LOWNDES, MARIE BELLOC. Original Typed Contract Signed Between Marie Belloc Lowndes and Wyndham's Theatre In Regard to Her Play "What Really Happened". London: April 9, 1929. 4 pages, folio. Marie Belloc Lowndes was best known as the English author of *The Lodger*, a classic fictional representation of the Jack the Ripper murders. The document is signed the author, by all parties, and additionally initialed by Lowndes on each page. Fine. \$125.00
78. [LUGOSI, BELA]. CREMER, ROBERT. *Lugosi. The Man Behind the Cape*. Introduction by Bela Lugosi Jr. Chicago: Henry Regnery, 1976. First Edition. Signed by the author. Also signed and inscribed by Bela Lugosi, Jr.: "Best wishes, Bela Lugosi. Jr." Additionally inscribed by Bela Lugosi's fourth wife, who is referred to extensively in the text: "Sincerely, Lillian Lugosi." and by the book's author: "Lugo, sincerely yours, Robert Cremer." and with a further inscription to friends from Cremer. With a label reading "Recipient of the 1976 Mrs. Ann Radcliffe Literature Award, The Count Dracula Society." affixed to the half-title. Fine in a near fine dust jacket. Very scarce biography. Illustrated. With a complete stageography and filmography. \$450.00
79. [LUGOSI, BELA]. LENNIG, ARTHUR. *The Count. The Life and Films of Bela "Dracula" Lugosi*. New York: Putnam, 1974. First Edition. Signed by Arthur Lennig on the title page. Fine in a near fine dust jacket. Heavily illustrated, with an excellent filmography. \$95.00
80. LUHAN, MABEL DODGE. *European Experiences. Volume Two of Intimate Memoirs*. New York: Harcourt Brace, 1935. First Edition. Signed by Mabel Dodge Luhan on the title page. Near fine copy with some slight offsetting to the endpapers in a very good price-clipped dust jacket with some chipping and small tears. \$375.00
81. MACDONALD, ROSS. *The Ivory Grin*. By John Ross Macdonald. New York: Knopf, 1952. First Edition. Some slight foxing on front pastedown with a very faint shadow of a glue stain, else a near fine copy in a very good bright dust jacket with a few minute chips and rubbing at extremities. \$1,000.00
82. MACDONALD, ROSS. *Self Portrait: Ceaselessly Into the Past*. Santa Barbara: Capra Press, 1981. First Edition. Foreword by Eudora Welty. Fine in a fine dust jacket. \$35.00
83. MACHEN, ARTHUR. *Precious Balms*. London: Spurr & Swift, 1924. First Edition, Deluxe Issue. This is Copy Letter "A" of only fifteen lettered copies signed by Arthur Machen specially made for presentation as printed on the colophon page. The rarest issue of this book, and certainly the most desirable letter to have. Corners slightly bumped, and spine faded as usual with this title, very good copy. \$450.00
84. MARSH, NGAIO. *Three-Act Special. Three Complete Mystery Novels: A Wreath for Rivera, Spinsters in Jeopardy, Night at the Vulcan*. Boston: Little, Brown, 1960. First Edition Thus. Signed presentation copy from Ngaio Marsh to her American literary agent Dorothy Olding of Harold Ober Associates, inscribed: "For Dorothy with love. June 1960, from Ngaio." Near fine copy with some very minor bumping to the corners and a few very tiny tears at the head of the spine in a very good clipped dust jacket with some darkening to the spine and outer edges of the rear panel and a few tiny chips and tears. \$450.00
85. MATHESON, RICHARD. *Hell House*. New York: Viking, 1971. First Edition. Signed by Richard Matheson on the title page. Fine in a near fine dust jacket with a faint barely visible moisture stain at the bottom edge of the rear panel and flap. Basis for the film *The Legend of Hell House*, which used Matheson's adapted screenplay and starred Roddy MacDowell. \$450.00
86. MAUGHAM, W. SOMERSET. *Lady Frederick. A Comedy in Three Acts*. London: Heinemann, 1914. Second printing. Presentation copy inscribed by the author to playwright and Broadway producer, Edgar Selwyn. Inscribed on the flyleaf: "For Edgar Selwyn, W. Somerset Maugham." Some slight chipping at head of spine which is slightly darkened. Bound in gray paper-covered boards, with printed paper label. A very good tight copy. Edgar Selwyn was a

highly successful playwright in the 1920s and 1930s, and was equally accomplished as a producer of plays on Broadway including the stage adaptation of *Gentlemen Prefer Blondes*. \$450.00

87. MAUGHAM, W. SOMERSET. *Ah King*. London: Heinemann, 1933. First Edition. Signed presentation copy from Maugham to Harpo Marx, inscribed: "For Harpo Marx, W. Somerset Maugham, grateful to him for a world of fun." From the library of Harpo Marx, the great clown of the Marx Brothers comedy team, and his wife actress Susan Fleming Marx, former member of the Ziegfeld Follies and star of early talking films like *Million Dollar Legs* with W.C. Fields. Fine copy in a near fine dust jacket with a couple of minor nicks. With a charming bookplate illustrated by Susan Marx with a drawing of Harpo in his comic character which reads: "FROM THE LIBRARY OF HARPO & SUSAN MARX." Harpo Marx first became friends with Maugham in the late 1920s when Alexander Woollcott took Harpo to Maugham's home, the Villa Mauresque, on the French Riviera. As recorded in Marx's memoirs, *Harpo Speaks*, the two hit it off immediately and during a tour of the Maugham's upstairs master bedroom, Harpo stripped off his clothes and dove off the balcony into Maugham's pool. Woollcott, a bit startled looked to Maugham's reaction. Maugham then proceeded to take off his clothes and dove in to join him. Harpo also records a time at the Broadway premiere of the play *Dead End*, in 1936, he spotted Maugham seated several rows behind him in the audience. "I crawled on all fours, monkey-fashion, across the tops of the seats...when Maugham said, 'Terribly sorry I haven't a banana for you, Harpo.'" \$9,500.00

88. MAYNARD, JOYCE. *Looking Back. A Chronicle of Growing Up in the Sixties*. Garden City: Doubleday, 1973. First Edition of the Author's First Book. Signed and inscribed by Joyce Maynard on the title page with an original drawing. Inscribed: "September 17, 1998, For Jay, an old friend evidently. With thanks for loyal readership, Joyce Maynard." Beneath the inscription she has drawn a self-portrait which is a charming miniature version of the color photographic portrait on the front panel of the dust jacket of Maynard as she sits cross-legged, her hands clutching her bent leg. Near fine copy in a very good dust jacket with very slight wear and a few nicks. \$375.00

89. MERRITT, A. & HANNES BOK. *The Fox Woman* by A. Merritt and *The Blue Pagoda* by Hannes Bok. New York: New Collectors Group, 1946. First Edition. One of an edition limited to 1,000 numbered copies. Laid in is a letter signed by the author, Hannes Bok, measuring 8 1/2" x 11" with an original ink drawing from Hannes Bok, the famous fantasy illustrator and writer, to acclaimed Hollywood composer, Max Steiner, who is best known for his score of *Gone With the Wind*, and who won 3 Academy Awards for his scores for *Now Voyager*, *The Informer*, and *Since You Went Away*, and was nominated for an amazing 15 more. The letter reads: "Merry Christmas to Mr. Steiner, my favorite composer. Hannes Bok." Bok has added a charming drawing of a wily mouse. The letter is in near fine condition, having been folded in half with a couple of additional minor creases and an impression from a paper clip are its only flaws. The book itself has an interesting publishing history in that it was an incomplete manuscript by A. Merritt when initially chosen by the publisher, who subsequently convinced Hannes Bok to not only write an ending, but also to illustrate the book with 6 strikingly surreal full-page illustrations including the title page and one small piece at the conclusion of Merritt's work. Corners slightly bumped and gently frayed with the tops of the first few pages bearing the impression of a paper clip, else very good without dust jacket. \$500.00

90. NIVEN, DAVID. *Bring On the Empty Horses*. New York: Putnam, 1975. First Edition. Uncorrected proof copy. Paperbound. Inscribed and signed by David Niven to movie publicist, Leonard Shannon. Inscribed: "For Leonard, Who has seen these galleys before I have - dammit!! Yours [____] (Scottish), David." Very good copy with some slight sunning to the spine in printed wrappers. On the front cover is a special label from the publisher which reads in part: "Note - This is Uncorrected Proof." The memoirs of the acclaimed actor who appeared in such classic films as *Wuthering Heights*, *Dodsworth*, *Raffles*, *Separate Tables*, *The Guns of Navarone*, etc. \$350.00

91. NIXON, RICHARD. *Real Peace. A Strategy for the West*. New York: Privately Printed, 1983. First Edition. Signed presentation copy, inscribed: "To Serena Reed with warm regards, Richard Nixon, 11-22-86." Near fine in a very good dust jacket. \$250.00

92. O'BRIEN, PAT. *The Wind at My Back*. Garden City: Doubleday, 1964. First Edition. Signed by Pat O'Brien. The autobiography of the film actor who starred in such films as *Knute Rockne - All American*, *Angels with Dirty Faces*, *The Fighting 69th*, *The Front Page*, etc. Previous owner's inscription. Very good plus in a very good dust jacket with a few tiny tears and creases. \$25.00

93. O'NEILL, EUGENE. *More Stately Mansions. A Play*. New Haven: Yale University Press, 1964. First Edition. Fine in a fine clean dust jacket. \$85.00

94. ORCZY, BARONESS. *The Divine Folly*. London: Hodder & Stoughton, 1937. First Edition. Very good in a very good dust jacket with some dust soiling and a couple of small tears. "The Divine Folly is the story of two English brothers and their strange connection with a secret society plotting the assassination of Napoleon III." \$185.00
95. PARETSKY, SARA (ED.). *A Woman's Eye*. New York: Delacorte, 1991. First Edition. A collection of twenty-one mystery stories, all written by women, signed on the title page by ten of the book's contributors: Marcia Muller, Carolyn G. Hart, Julie Smith, Dorothy B. Hughes, Dorothy Salisbury Davis, Nancy Pickard, Susan Dunlap, Sue Grafton, Sara Paretsky, and Marilyn Wallace. Fine in a fine dust jacket. \$200.00
96. PARKER, ROBERT B. *Introduction to Raymond Chandler's Unknown Thriller: The Screenplay of Playback*. New York: Mysterious Press, 1985. First Edition. Special edition used to register the copyright of Parker's essay. The essay appeared several months later as an introduction to the Raymond Chandler book issued by the press. Approximately 30 copies were printed. Paperbound. Very fine in printed wrappers. \$35.00
97. PEREZ-REVERTE, ARTURO. *The Fencing Master*. London: The Harvill Press, 1999. First English Edition. Signed by Arturo Perez-Reverte on the title page. Translated from the original Spanish by Margaret Jull Costa. Fine in a fine dust jacket. \$285.00
98. [PHOTOGRAPHY]. MAPPLETHORPE, ROBERT. *Lady. Lisa Lyon* by Robert Mapplethorpe. Text by Bruce Chatwin. New York: Viking, 1983. First Edition. Paperback Original. Signed by the author - photographer Robert Mapplethorpe and his model Lisa Lyon. Oversize format. Fine in printed wrappers. A collection of black & white photographs of one of the earliest and best known women body builders, Lisa Lyon, by the famous and provocative photographer Robert Mapplethorpe. From Bruce Chatwin's introductory text: "This book does not simply document Lisa Lyon: it is a work of the imagination - the visual counterpart of a novel, which, like all good novels, mixes fact and fantasy to reveal a greater truth." \$450.00
99. PIERCE, TAMORA. *Emperor Mage*. New York: Atheneum, 1995. First Edition. Signed presentation copy from the author inscribed: "Tamora Pierce, For _____, with my love & thanks, always - Tammy, 4/7/95." Very fine in a very fine dust jacket. \$300.00
100. PORTER, COLE. *Cole Porter: The Life That Late He Led*. University of Southern California - February 12, 1967. Los Angeles: Friends of the USC Libraries, 1967. First Edition. A finely and privately printed transcript of an evening of memories and stories of working with Cole Porter. Among the speakers printed in the text are Frank Sinatra, Gene Kelly, Ethel Merman, Fred Astaire, Alan Jay Lerner, Garson Kanin, etc. Fine in printed wrappers. Recommended for anyone interested in Porter. \$150.00
101. [PRESIDENTIAL AFFAIRS]. MORTON, ANDREW. *Monica's Story*. New York: St. Martin's, 1999. First Edition. Signed by Monica Lewinsky. A compassionate portrait of Monica Lewinsky, the young woman whose intimate relationship with President Bill Clinton eventually led to his impeachment trial and succeeded in dominating the media for more than a year. Regardless of your point of view on this issue, this story reveals as much about our society as it does about Ms. Lewinsky. Illustrated. Fine in a fine dust jacket. \$275.00
102. PRICE, VINCENT. *Horror Pictures Collection Presents Vincent Price - Suave Menace and Sardonic Smile*. Paris: Gerard Noel Faneditions, 1995. First Edition. Paperbound, 6 1/4" x 9 1/2". Introduction by George Stover in English and in French. Fine in printed wrappers. A tribute to the career of the great actor, Vincent Price, illustrated with stills from many of his films (with captions in French), including *Dracula's Daughter*, *The Three Musketeers*, *House of Wax*, *The Ten Commandments*, etc. \$45.00
103. [PULP FICTION - THE FILM]. TARANTINO, QUENTIN & ROGER AVARY. *Original Promotional Program for the Film, Pulp Fiction*. Los Angeles: Miramax, 1994. First Edition. Paperbound, 8" x 8". Specially printed promotional program made in a small number for distribution to members of the Academy of Motion Pictures Arts & Sciences in consideration for nominations of the film, *Pulp Fiction*, directed by Quentin Tarantino, starring John Travolta, Samuel L. Jackson, Uma Thurman, Bruce Willis, Tim Roth, Amanda Plummer, Ving Rhames, Maria de Medeiros, Rosanna Arquette, and Eric Stoltz. With several critical pieces praising the film, including "Quentin Tarantino's Pulp Fiction: Shades of Noir" by Thomas Schatz, Professor of Film at the University of Texas and author of several books on film,

and "Pulp Friction" by New York-based writer, Stanley Crouch. Quentin Tarantino and Roger Avary won Oscars for Best Writing, Screenplay Written Directly for the Screen. Fine in printed wrappers. \$45.00

104. [RADIO]. CANTRIL, HADLEY & GORDON W. ALLPORT. The Psychology of Radio. New York: Harper, 1935. Second edition. Ownership signature. Fine copy without dust jacket. An interesting study of various psychological aspects of early radio broadcasting, including the influence of radio upon mental and social life, gender differences in radio voices, listening versus reading, advertising, educational applications, etc. \$100.00

105. ROCHE, EUGENE H. Original Typed Contract Signed by Actor Eugene H. Roche. New York: two pages, 8 1/2" x 11", October 23, 1978. Original typed contract signed in ink by actor Eugene H. Roche. The contract is for the actor's "loanout of services" to Aaron Spelling Productions, Inc. for an unspecified project. With punch holes, else fine. Eugene Roche (1928 - 2004) had a long and successful acting career in both motion pictures and television. Some of his most recent and memorable work was in television, including roles on *7th Heaven*, *The Division*, *The Guardian*, and *Star Trek: Voyager*, but for many of us, he is best known for his portrayal of the character Edgar Derby in the George Roy Hill classic 1972 film of Kurt Vonnegut's novel, *Slaughterhouse Five*. \$75.00

106. [ROCK 'N ROLL MEMOIRS]. TAMARKIN, JEFF. Got a Revolution! The Turbulent Flight of Jefferson Airplane. New York: Atria Books, 2003. First Edition. Signed and inscribed by Jeff Tamarkin: "Go Ride the Music! Jeff Tamarkin." Also signed by Spencer Dryden, the band's drummer. With an introduction by Jann Wenner and a foreword by founding band member, Paul Kantner. Illustrated. Fine in a fine dust jacket. The story of one of the most famous and influential rock bands, Jefferson Airplane ("White Rabbit", "Somebody to Love"), whose core-lineup included such great musicians as Marty Balin, Jack Casady, Spencer Dryden, Paul Kantner, Jorma Kaukonen, and Grace Slick. \$275.00

107. [ROCK & ROLL]. WOLFMAN JACK. Have Mercy! Confessions of the Original Rock 'N' Roll Animal. New York: Warner Books, 1995. First Edition. Signed by Wolfman Jack with a little drawing of a wolf face. Very fine in dust jacket. The autobiography of the most famous of all Rock & Roll disc jockeys who succumbed to a heart attack only days after his autobiography was published. \$375.00

108. ROSE, BILLY. Wine, Women, and Words by Billy Rose. Illustrated by Salvador Dali. New York: Simon & Schuster, 1948. First Edition. Presentation copy signed and inscribed by Billy Rose: "To Burt Wheeler, Cordially, Billy Rose. 12/22/48." Bert Wheeler was part of the two-man comedy team, Wheeler & Wolsey. Illustrated with 17 full page illustrations by Salvador Dali. Tan cloth spine and red paper-covered boards. Near fine copy with a trace of rubbing to the corners in a lightly used dust jacket with some dust soiling, internal and external tape repairs, a bit of dampstaining to the top edge of the rear panel, some chips and tears, and a 1/4" piece at the bottom of the spine. The front panel of the dust jacket is illustrated with an especially surreal full-color painting by Salvador Dali depicting a nearly naked woman with her left arm and right leg severed, a rose for a head, holding a large butterfly on a pole in her right hand, and an upside down horse shoe hanging from a short rope in her left hand. Colorful memoirs of Billy Rose, famed theatrical entrepreneur and producer. \$75.00

109. RUSSELL, KURT. Original Signed Color Photograph of Actor Kurt Russell in the Film *Escape from New York*. 8" x 10", Signed by actor Kurt Russell, in his role of Snake Plissken, from the 1981 John Carpenter film, *Escape from New York*. Fine. The image is of Russell at his swarthy best, sporting an eye patch, long locks, and a sweaty muscle-baring sleeveless shirt. \$150.00

110. [SCI-FI & FANTASY ACTRESS MEMOIRS]. PALL, GLORIA. My Life in Outer Space. My Sci-fi Fantasy Scenes Scrapbook. No. Hollywood, CA: Showgirl Press, 2004. First Edition. Spiral bound paperback format, 8 1/2" x 11". One of an edition limited to 100 numbered copies, signed by Gloria Pall on the front cover. Illustrated. Fine, as new copy in printed wrappers. The front cover illustration was designed by Pall, and shows her wearing an elaborate silvery sci-fi costume (which she designed), set against a background of a stark planetary landscape with an old-fashioned space ship, the planet Saturn, and stars in the background. Memoirs of the colorful and ambitious science fiction and fantasy actress, Gloria Pall, best known for her roles in *The Twilight Zone*, *Space Patrol*, *Commander Cody* series, *20,000 Leagues Under the Sea*, *Abbott and Costello Go To Mars*, and *Son of Sinbad*. Includes clippings, still photos from her film and television work, publicity photos, and misc. media commentary. From Ms. Pall's biographical information @ imdb.com: "Brooklyn-born Gloria Pall came to Hollywood by a somewhat circuitous route. While working in the aircraft industry as an airplane mechanic during World War II, she entered a "Miss Flatbush" beauty contest in 1947, and won. That led to modeling jobs on the East Coast, which eventually led to her becoming a showgirl in Nevada, first in Reno

and then in Las Vegas. In 1954 she developed a TV show built around a character she had created, "Voluptua," which aired on ABC. It lasted seven weeks before protests from some viewers, shocked by the "torrid" content of the show - tame by today's standards, but a bit too much for the general public of 1954 to handle - caused the network to cancel the show. In the meantime she had begun to get small parts in TV series and movies and was soon working in films with stars like Kirk Douglas, Robert Mitchum, Burt Lancaster, and Elvis Presley, in addition to taking modeling jobs in such publications as "Esquire".

\$65.00

111. [SCIENCE FICTION FILMS]. ROD TAYLOR, ALAN YOUNG & H.G. WELLS. Special Signed Limited Edition Poster Celebrating the Classic Science Fiction Film - *The Time Machine*. Los Angeles: 12 inches tall by 19 inches wide, 2002. First Edition. Limited edition color photographic poster signed by actors Rod Taylor and Alan Young in ink. Printed in an edition of 300 copies. Rod Taylor appeared as the Time Traveler and Alan Young as his close friend Filby in the classic film version of H.G. Wells's *The Time Machine* (1960) directed by George Pal. The poster printed on glossy color photographic paper is a very striking affair showing scenes from the films and poster artwork from the film's original release. Very fine condition. Rod Taylor has appeared in many fine motion pictures including *The Birds*, *Giant*, *Raintree County*, *Zabriskie Point*, *The V.I.P.s*, *The Train Robbers*, etc. Alan Young is best remembered for his starring role in the *Mr. Ed* television show and has appeared in such motion pictures as *Mr. Belvedere Goes to College*, *Aaron Slick from Punkin Crick*, *Androcles and the Lion*, and has provided the voice for Scrooge McDuck for Walt Disney cartoon films.

\$150.00

112. [SCOTLAND YARD]. MOYLAN, J.F. Scotland Yard and the Metropolitan Police. London: Putnam, 1929. First Edition. An insider's view of Scotland Yard written by the Receiver for the Metropolitan Police Districts and Metropolitan Police Courts during the Yard's Golden Age. Very good in a dust jacket with a few small tears and tiny nicks. Scarce in jacket.

\$145.00

113. [SCOTT, RANDOLPH]. GRAHAM, BILLY. Angels. God's Secret Agents. Garden City: Doubleday, 1975. First Edition. Signed presentation copy from Reverend Billy Graham to actor, Randolph Scott and his wife. Inscribed: "To my long time friends, Randy & Pat Scott, With deep appreciation and admiration. God Bless and keep you always in His love. Billy Graham. Palms 91:11. Sept. 19, '75." Near fine copy with a touch of fading to the outer edges in a very good plus dust jacket with a trace of fading to the spine. Billy Graham's take on the existence of angels from a fundamentalist Christian point of view. Randolph Scott is best known for his film work in the Western genre, appearing in such classics as *The Virginian*, *The Last Round-Up*, *The Desperadoes*, *The Nevadan*, *The Cariboo Trail*, *Ride the High Country*, etc. He became one of the top box-office stars of the 1950s and, in the Westerns of Budd Boetticher especially, a critically important figure in the Western as an art form. From the biography of Randolph Scott by his son, Christopher, *In the Footsteps of the Giant*, there is a section devoted to his father's enduring and close relationship with Billy Graham (with a photograph of them together), who, incidentally shared the same hometown of Charlotte, North Carolina. Christopher writes: "I never realized just how religious my father was, as I grew up, until the first time I met Billy Graham. I sat in the living room of our house and quietly listened as the two men spoke at length about God and their beliefs. I was impressed. I wouldn't have sat quietly, if that had not been the case. Their faces radiated a warm glow as they sat opposite each other and spoke." Randolph Scott died in 1987, and Billy Graham offered him and his family spiritual support during the last few years of his life, and delivered the eulogy at Scott's funeral.

\$300.00

114. [SCOTT, RANDOLPH]. GRAHAM, BILLY. How to be Born Again. Waco, TX: Word Books, 1977. First Edition. Signed presentation copy from Reverend Billy Graham to actor, Randolph Scott and his wife. Inscribed: "To my beloved friends of many years, Pat and Randy Scott, God bless you always. Billy Graham. Phil 1:6. Aug. 19, '77." With the bookplate of Pat Scott. Fine copy in a very good plus dust jacket with a trace of fading to the spine and a 3 1/2" tear to the rear panel. Billy Graham's approach to the issues of faith in modern times from a fundamentalist Christian point of view. Randolph Scott is best known for his film work in the Western genre.

\$250.00

115. SENDAK, MAURICE. We Are All in the Dumps with Jack and Guy. New York: HarperCollins, 1983. First Edition. Signed presentation copy from Maurice Sendak to the publisher's Los Angeles book representative, inscribed by the author: "For Carol, with pleasure! Maurice Sendak. Sept. '93." Oblong format. Fine in a fine dust jacket. Two nursery rhymes by Maurice Sendak with his illustrations about a homeless community and one little boy in particular who, with a bunch of kittens, is saved from some nasty rats with the help of the moon.

\$375.00

116. SHAARA, MICHAEL. *The Killer Angels*. New York: David McKay, 1974. First Edition. Advance reading copy in specially printed wrappers. No proof copies were made by this small publisher for *The Killer Angels*, and this is the very earliest printed form of this modern classic. This advance copy was created for visitors to the publisher's booth at the American Booksellers Association Convention offering on the cover a free copy of the finished book for every ten copies ordered before publication. Paperbound. Small number on spine, a little light use, else near fine. Enclosed in a very handsome morocco leather and cloth clamshell box. The basis of the film *Gettysburg* and Winner of the Pulitzer Prize for Fiction. \$1,500.00
117. [SILENT FILM]. LYTELL, BERT. *The Little Movie Mirror Books - Featuring Silent Film Star, Bert Lytell*. New York: Ross Publishing Co., 1920. First Edition. Paperbound. Small format, 4 1/2" x 6", 16 pages. Illustrated. Near fine with a trace of dust soiling in printed wrappers. A promotional book published for the fans of the popular silent film leading man actor, Bert Lytell, best known for his portrayal of "The Lone Wolf." The front cover is a color painting of the handsome young Lytell. At the end of the book is a reproduction of a letter from the star addressed to his fans. \$65.00
118. SIMON, NEIL. *The Comedy of Neil Simon. Come Blow Your Horn, Barefoot in the Park, The Odd Couple, The Star-Spangled Girl, Plaza Suite, Last of the Red Hot Lovers*, and the musical, *Promises, Promises*. New York: Random House, 1971. Sixth printing. Signed and inscribed: "To Marian and Paul, Neil Simon, March 1977." A collection of Neil Simon's plays, including *Come Blow Your Horn, Barefoot in the Park, The Odd Couple, The Star-Spangled Girl, Plaza Suite, Last of the Red Hot Lovers*, and the musical, *Promises, Promises*. Fine in a near fine dust jacket with a few tiny nicks and some creasing. \$200.00
119. [SPECIES - THE FILM]. HENSTRIDGE, NATASHA. Original Signed Color Photograph of Actress Natasha Henstridge in *Species*. 8" x 10", Boldly signed in lavender ink by actress Natasha Henstridge in her role from the sci-fi film *Species*, as Sil who can change from a beautiful woman to an armour-plated killing machine in the blink of an eye; part human, part alien, beautiful, strong, very dangerous and desperate to mate with a human. Fine. The photo shows the sexy nearly naked Henstridge sitting in a metal and leather chair with restraining straps across her chest and around her neck and wrists. She also appeared in *Species II* and *Species III*. Most recently, Miss Henstridge was seen in the hit television drama *Commander in Chief* with Geena Davis, as the character Jayne Murray. Accompanying is documentation as to the autograph's authenticity as Ms. Henstridge's. \$25.00
120. SPIELBERG, STEVEN. Original Souvenir Program for the Film, *Close Encounters of the Third Kind*. Los Angeles: Columbia, 1977. First Edition. Paperbound, 5" x 12", folded. A special film program made by the studio for advance screenings of the film, *Close Encounters of the Third Kind*, for reviewers and members of the motion picture industry. This Steven Spielberg directed film Richard Dreyfuss, Francois Truffaut, Teri Garr, Melinda Dillon, and Bob Balaban. Fine in printed wrappers. \$37.50
121. SPILLANE, MICKEY. *The Erection Set*. New York: Dutton, 1972. First Edition. Signed by the author on the title page: "Great to say Hello, Mickey Spillane." Massive tall spiral bound galley proofs printed on rectos only with specially printed wrappers. Very good. Rare. \$150.00
122. STEICHEN, EDWARD. *A Life in Photography*. Garden City: Doubleday, 1963. First Edition, First Issue. A superb presentation copy from Edward Steichen to fellow photographer, Margaret Bourke-White. Inscribed on the title page: "For the immortal Maggie Bourke-White with admiration respect & love, Edward Steichen." Then beneath Steichen's inscription is an inscription from Margaret Bourke-White presenting the book to Ellen Cousins, the wife of writer Norman Cousins. Bourke-White has written: "From people I love, Steichen and Ellen Cousins. Margaret Bourke-White." Very good plus copy in a very good dust jacket with an small tear. A coffee table book of a wonderful retrospective of images and text from Steichen's remarkable career. Enclosed in a handsome custom full cloth folding box. A truly great association copy between two legends of American photography and presentation associations of this caliber are truly rare. \$15,000.00
123. STEINBECK, JOHN. *East of Eden*. New York: Viking Press, 1953. Fourth printing. Signed presentation copy from John Steinbeck to film mogul, Jack Warner. Inscribed: "For Jack Warner, with heartiest regards, John Steinbeck, New York 1953." Warner, whose studio introduced sound into the feature films in 1927 with *The Jazz Singer*, built a magnificent film studio which continues to entertain us today. The list of great films produced by Jack Warner is truly amazing. The motion picture rights of *East of Eden* was sold by Steinbeck to Warner and Steinbeck co-wrote the screenplay without credit. The resulting film is a motion picture classic starring James Dean, Julie Harris, Raymond

Massey, Burl Ives, and Albert Dekker directed by Elia Kazan. Near fine in a lightly used neatly price-clipped dust jacket. *East of Eden* is one the scarcest Steinbeck titles to find in a signed presentation copy. Enclosed in a custom morocco and marbled boards clamshell box. A superb association of Hollywood and 20th Century American Literature. \$9,500.00

124. [STEWART, JAMES]. MCCLURE, ARTHUR E., KEN D. JONES, & ALFRED E. TWOMEY. The Films of James Stewart. New York: Castle Books, 1970. Reprint edition. Signed by Jimmy Stewart on the half title. Chronicles the film career of the actor known for such films as *The Philadelphia Story*, *Mr. Smith Goes to Washington*, *Destry Rides Again*, *Harvey*, *Rear Window*, and the classic *It's a Wonderful Life*. Near fine in a very good dust jacket with a few small tears. Extensively illustrated. \$300.00

125. STOUT, REX. The Rubber Band. A Nero Wolfe Mystery. New York: Grosset & Dunlap, 1936. Early Reprint Edition. Near fine copy with a trace of edge wear in a very good lightly dust soiled dust jacket with a hint of fading to the spine and some small chips and tears. The front panel illustration is a colorful painting of beautiful orchids set against a background silhouette of Nero Wolfe holding a pint of beer, which is the same as the artwork of the first edition, and is generally considered the most striking and attractive Rex Stout - Nero Wolfe dust jacket design. \$750.00

126. [SURFING FILMS - BIG WEDNESDAY]. MILIUS, JOHN. Big Wednesday. Screenplay by John Milius and Dennis Aaberg. Los Angeles: A-Team Productions, 1978. Original 144 page shooting script for the classic surfing film *Big Wednesday*, written by John Milius and Dennis Aaberg, directed by John Milius, starring Gary Busey, William Katt, Jan-Michael Vincent, and Patti D'Arbanville. Bound with brads. Very good slightly dust soiled and lightly stained copy in printed wrappers. The story of the lives of a close-knit group of California surfers from the early 60s to the 70s. \$850.00

127. TATE, ALLEN. The Fathers. New York: Putnam, 1938. First Edition. Signed presentation copy from Allen Tate, inscribed: "To Robert Daniel, who ought to stay in the South, with best wishes - Allen Tate, 8/14/39." Additionally signed and dated by the recipient. Very good lightly used copy with some slight edge wear and a very faint bit of spotting to the front free endpaper in a lightly dust soiled dust jacket with some small chips and creases. \$400.00

128. [THAT DARN CAT!--NOVEL & FILM]. GORDONS, GORDON & MILDRED GORDON. Undercover Cat. Garden City: Doubleday, 1963. First Edition. Signed and inscribed by the Gordons to film producer, Ron Miller, inscribed: "For Ron, With all our admiration for what you've done on the screen and every good wish as betwixt friends. Que vaya con Dios! Mildred & Gordon alias 'The Gordons'. We still think you should play Zeke. Me, too (ink stamp of a cat's paw)." Ron Miller produced the 1965 Disney film based upon *Undercover Cat*, starring Hayley Mills, Roddy McDowall, and Elsa Lanchester. Near fine in a very good dust jacket inscribed by "The Gordons" on the rear panel above the author photo: "Wanted: Dead or Alive". \$300.00

129. THOMAS, D.M. The White Hotel. New York: Viking, 1981. First American Edition. Inscribed and signed by D.M. Thomas, to fellow writer Wayne Warga. Inscribed: "For Wayne Warga, best wishes. D.M. Thomas, March '82. Followed by a quotation from the novel, Thomas written out "But all this had nothing to do with the guest. the soul, the lovesick bride, the daughter of Jerusalem..." Fine in a fine bright fresh dust jacket. From the library of journalist and novelist Wayne Warga. The youngest editor at *Life Magazine* at age 25, Warga reported on John F. Kennedy's race for the Presidency, and went on to cover the Civil Rights movement for the magazine. For many years, Warga was one of the leading writers at the *Los Angeles Times* where he did in depth articles and features on writers and people in the arts. Later, Warga became a mystery novelist, creating three well-received bibliomysteries: *Hardcover*, *Fatal Impressions*, and *Singapore Transfer*, featuring Los Angeles rare book dealer, Jeffrey Dean. Thomas' most famous work and one of the finest post World War II novels. \$450.00

130. THORNDIKE, RUSSELL. Doctor Syn Returns. London: Rich & Cowan, 1935. First Edition. Signed presentation copy inscribed by the author, to Christina Foyle, owner of the great London bookstore, Foyle's. Inscribed: "To Christina Foyle, With gratitude from the Author, Russell Thorndike, 23rd July 1936. Cloth spine slightly faded and spotted, very in a very good in later issue 3/6 pictorial dust jacket with Dr. Syn cleverly depicted on the cover. Dr. Syn novels inscribed by Russell Thorndike are scarce. \$1,350.00

131. THORNDIKE, RUSSELL. *The Further Adventures of Dr. Syn*. London: Rich & Cowan, 1936. First Edition. Signed presentation copy to W.A. Foyle, owner of the great London bookstore, Foyle's. Inscribed: "To W.A. Foyle, With the author's gratitude for all your help, Russell Thorndike, 23rd July 1936." Near fine copy without dust jacket. Dr. Syn novels inscribed by Russell Thorndike are scarce. \$1,000.00
132. [TRAVOLTA, JOHN]. MCCABE, BOB. *John Travolta. Quote, Unquote*. New York: Crescent Books, 1996. First American Edition. Signed by John Travolta on the front free endpaper. A photo-filled account of the ups and downs of John Travolta's acting career from his early TV days as Vinnie Barbarino in *Welcome Back Kotter*, to his work as Vincent Vega, the cool hit man with attitude in *Pulp Fiction*, and beyond. Oblong quarto size. Fine in a fine dust jacket. Travolta's autograph is scarce in book form. \$200.00
133. TRENKER, LUIS. Original Autographed Black & White Postcard of German Film Star Luis Trenker. 4 1/4" x 5 3/4", Signed postcard photograph of Luis Trenker (1892 - 1990) showing him in a scene from one of his mountain films. Fine. Luis Trenker was a handsome and famous Alpine mountain climber, pilot, film director, producer and actor specializing in mountain films, often cast opposite Leni Riefenstahl. \$150.00
134. TWAIN, MARK. *A Connecticut Yankee In King Arthur's Court*. New York: Charles L. Webster & Company, 1889. First Edition, second state with no "s" figure on page 59 and broken type on page 72. Owner's name to endsheet, bookplate to pastedown, negligible dot of stain to fore-edge, else fine, a lovely example. Olive-green decorative cloth with gilt lettering and gilt, blue and black illustration to front; gilt lettering, rules and device to spine; patterned endsheets. Illustrated throughout in b&w with full-page and imaginatively integrated in the text artwork. \$1,250.00
135. [VINTAGE MYSTERIES]. HUGGINS, ROY. *The Double Take*. New York: Morrow, 1946. First Edition. Signed and dated by the author: "Roy Huggins, July 18, 1946." Near fine copy with just a touch of edge wear in a very good plus dust jacket with a tiny bit of sunning at spine. A high-society murder mystery with a Brazilian bombshell twist. The front panel of the dust jacket is an illustration of a torn photograph of a lovely lady in a provocative pose. \$475.00
136. VONNEGUT, KURT. *Player Piano*. New York: Scribners, 1952. First Edition of the Author's First Book. A contemporary signed presentation copy inscribed with Vonnegut's earlier much smaller handwriting: "For May Kissock, with best wishes, Kurt Vonnegut, Jr." Fine clean copy in a very good plus dust jacket with the usual sunning at spine and fading at the edges. Very scarce in an such an early inscribed copy. \$3,750.00
137. WANDREI, HOWARD & DONALD. Two Original Typed Letters Signed by Writer and Illustrator, Howard Wandrei to His Brother, Horror and Fantasy Writer, Donald Wandrei. New York: Each, 1 page, 8 1/2 x 11, November 4, 1940 & March 6, 1941. Two original typed letters signed by writer and illustrator, Howard Wandrei (signed "How"), to his brother, Donald Wandrei, horror and fantasy writer and co-founder, with August Derleth, of Arkham House Publishers. In the first letter, dated November 4, 1940, Howard references various current events, including the military draft, and the likelihood of the U.S. entering into the war soon. He writes: "...As to the election, I believe FDR will have us in war within a year, before we are at all ready, if he is re-elected. I don't think there is the shadow of a doubt, and I don't think so just because WLW and Hugh Johnson say so. I have my two bucks on Willkie. If you want an indictment that will appall you, read Flynn's 'Country Squire in the White House.' It's only 122 pages, and it reads like something about a crackpot like Hitler. A horribly dangerous crackpot. I will have an ear glued to the air waves, and an eye cocked on which way the Times light beam is pointing. Steady to the North is Roosevelt. It will be a calamity if it points that way." He goes on to relate a humorous social event with mutual friends involving charred hotdogs and some football news. In the second letter, dated March 6, 1941, Howard mentions his process regarding his writing: "...I am working a little harder, turning out more wordage day by day. Short fiction daytimes, and three evenings a week on longer stuff...It's bad luck to mention it, but the *New Yorker* is still holding a short sent to them about two weeks ago." He goes on to relate a visit to the Museum of Natural History, various bits of news about fellow writers, including Steve Fisher and Frank Gruber, a visit to his dentist, and some early Spring gardening high-lights. Both letters include their original typed postmarked envelopes. Letters and envelopes are in fine condition. Howard Wandrei was the illustrator for Donald Wandrei's book, *Dark Odyssey*. \$350.00
138. [WESTERN FICTION]. COLIN, GALEN C. *Pistol Pards*. New York: Phoenix Press, 1943. First Edition. Signed presentation copy inscribed by the author: "Best wishes to Sam D. Steams Jr., from Galen C. Colin." Fine in a dust jacket with a couple of small tears and a little fading at spine. The front panel has a terrific color painting of a wounded cowboy loading his six-gun. \$125.00

139. WILLIAMS, TENNESSEE. *The Two-Character Play*. New York: New Directions, 1969. First Edition. One of 350 numbered deluxe copies signed by Tennessee Williams. Fine in the original publisher's slipcase with only a very slight trace of wear. \$450.00

140. WILLIAMS, TENNESSEE. *Androgyne, Mon Amour*. New York: New Directions, 1977. First Edition. The second book of poems by Tennessee Williams. Dust jacket painting by Williams. Known primarily as one of America's leading dramatists, this volume of collected verse gives voice to the intensely personal themes that haunt so many of his works. Fine in dust jacket. \$125.00

141. WINDOM, WILLIAM. Original Typed Contract Signed by Actor William Windom. Los Angeles: Joe Hamilton Productions / WHACKO, Inc., 1982. Original typed contract dated August 31, 1982, signed by actor William Windom, detailing the terms of his employment in the role of "Woody" in the television comedy series *Mama's Family* (1983 - 1990), starring Vicki Lawrence, Carol Burnett, Harvey Korman, Ken Berry, and Betty White. 8 1/2" x 14", with two punch holes at the top, else fine. William Windom has had a long and successful career in motion pictures and television, including roles in *Star Trek: New Voyages*, *JAG*, *The District*, *Providence*, *Ally McBeal*, *Judging Amy*, *Murder, She Wrote*, etc. \$75.00

142. [WIZARD OF OZ - THE FILM]. BURKE, BILLIE. *With a Feather On My Nose*. New York: Appleton, 1949. First Edition. Signed and inscribed by Billie Burke. The autobiography of the stage and film actress best remembered as Glinda - the Good Witch in the 1939 film *The Wizard of Oz* and who was also Mrs. Florenz Ziegfeld. Very good in dust jacket. \$350.00

143. [WIZARD OF OZ -- THE FILM] COX, STEPHEN. *The Munchkins Remember. The Wizard of Oz and Beyond*. New York: E.P. Dutton, 1989. First Edition. Signed by seven of the midget actors who played Munchkins in the 1939 MGM film classic including Jerry Maren, Emil Krantzler, Fern Formica, Gus Wayne, Alta Stevens Barnes, Margaret Williams Pellegrini, Mickey Carroll. Paperbound. Fine in wrappers. \$500.00

144. [WOMEN IN AVIATION HISTORY]. COCHRAN, JACQUELINE. *The Stars at Noon*. Boston: Little, Brown, 1954. First Edition. Signed presentation copy from Jacqueline Cochran, inscribed by the author: "For Mr. & Mrs. William Callahan, With best wishes, Jacqueline Cochran." Very slight split beginning at front fold, else a near fine copy with a minor paper clip indentation to the first few pages in a very good plus to near fine price-clipped dust jacket with a few tiny tears and a hint of rubbing at the corners. The autobiography of Jaqueline Cochran, world famous aviatrix, who in 1937 was given the General Billy Mitchell award for her contribution to the progress of aviation in the United States and was also awarded the Distinguished Service Medal in 1945 as Director of the Women's Air Force Service Pilots (WASPS) for flying over 60 million miles in wartime, and received the International Flying Organization's gold medal in 1953 for outstanding achievements as a pilot - male or female. In her spare time, Ms. Cochran was an international social and political personality, wife, hostess, and prize-winning needleworker. What couldn't this amazing woman do? \$275.00

145. WRIGHT, RICHARD. *Native Son*. New York: Harper, 1940. First Edition. Signed by actress Carroll Baker as herself and with the name of the character, "Mrs. Dalton", she played in the film adaptation. First Issue binding and First Issue dust jacket. About fine with a very minor trace of fading to the bottom of the spine in a very good dust jacket with a 1" roughly triangular piece missing at the top of the spine which comes around to the front and rear panels, narrowing to 1/4", with some fading to the spine and a few other very small chips and tears. \$650.00

146. [YOUNG GUNS--THE FILM]. GARRETT, PAT F. *The Authentic Life of Billy the Kid. The Noted Desperado of the Southwest, Whose Deeds of Daring and Blood Made His Name a Terror in New Mexico, Arizona & Northern Mexico*. Norman, OK: University of Oklahoma Press, 1954. Later printing. Signed by the cast of the film *Young Guns*: Emilio Estevez, Kiefer Sutherland, Lou Diamond Phillips, and director Christopher Cain. Paperbound. Some dust soiling, else about fine in wrappers. \$650.00